

Tenorhorn

Am Ende wird doch alles gut

Andy Schreck
Text: Erich R. Weber

f

11 *p*

24 *f*

33 *mf* 4 3

47

57 *p* 1 Spieler

70 *f* TRIO

80 *f* *p*

92

105

118 *mf* 7

136 *f* 3 3

146 *f* *f*

Am Ende wird doch alles gut (*Tenorhorn*)

162

174

187

200

216

p

mf

rit.

a tempo

f

rit.

Detailed description: This page of a musical score for Tenorhorn contains five staves of music. The first staff (measures 162-173) is in G major and features a melodic line with eighth and sixteenth notes. The second staff (measures 174-186) begins with a piano (*p*) dynamic and includes a fermata over a half note. The third staff (measures 187-199) continues the melodic development. The fourth staff (measures 200-215) starts with a fermata and a mezzo-forte (*mf*) dynamic, ending with a ritardando (*rit.*). The fifth staff (measures 216-228) begins with a forte (*f*) dynamic and a tempo marking of *a tempo*, concluding with a final ritardando (*rit.*) and a double bar line.